FALLEN SYNDICATE

presents

RED RAVEN

by Shinta Fujimoto

RAWS	TRANSLATION	PROOFREADING	CLEANING	TYPESETTING	QUALITY CHECK
USHA	KOLON	MYGERIAMOUR	ALENAS	ANNDETTE	ALENAS

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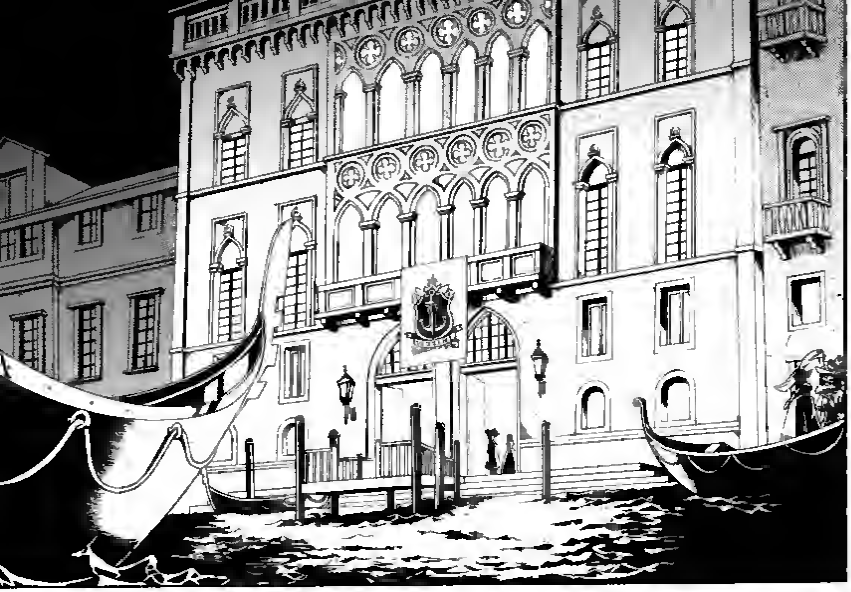
THEN WHY NOT RECRUIT SOME MORE?
WE'RE TRYING BUT IT DOESN'T DO ANY GOOD WHEN NO ONE APPLIES
UH SIR? I'M SORRY, BUT WE'RE LOW ON STAFF.
DAMMIT! WHERE ARE THOSE NEW CHAPTERS?!
ARE YOU FREAKING SERIOUS?
MANGA
FIST SLAM
WELL UH, YES ACTUALLY

IT'S SUCH A PITY TOO WE HAVE SO MANY LOVELY PROJECTS THAT ARE JUST DYING FOR STAFF
Hug me
hold me
Love me♥
!
Want faster releases and more projects? Go to http://fallensyndicate.wordpress.com/join/ to find out more on how to help.
?
WHY ARE YOU LOOKING AT ME LIKE THAT?
IT'S KIND OF CREEPING ME OUT
THIS GUY'S WEIRD STILL, MAYBE I SHOULD VOLUNTEER AND HELP SPEED UP THEIR RELEASES
STARE

This has been an advertisment by a random dude in a tie. We take no responsibility for any injury obtained by visiting our site. Please avoid the killer bunnies.

CHAPTER 34: SCHEMING MASQUERADE BALL

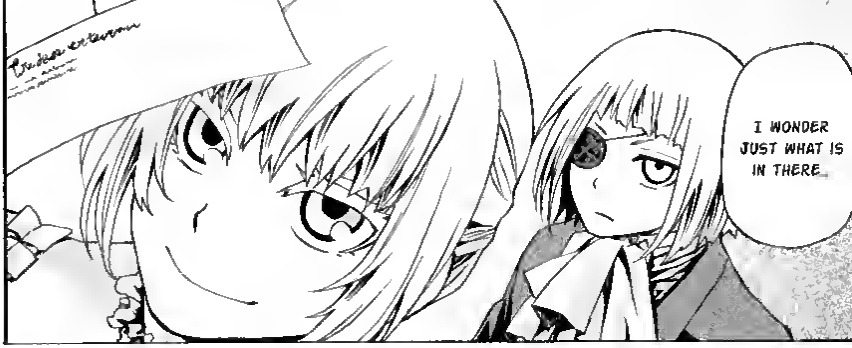
Carlo
Scarlatti



Masquerade
"THE MASQUERADE BALL IN THE DARK NIGHT."
GOING ON THE GONDOLA IS THE ONLY WAY TO THE BALL, AND ONLY THE ONES WITH THE INVITATION CAN GO ON IT

WHOA! PEOPLE KEEP FLOWING

BUT THEIR FACES ARE COVERED, SO WE CAN'T TELL WHO IS WHO.

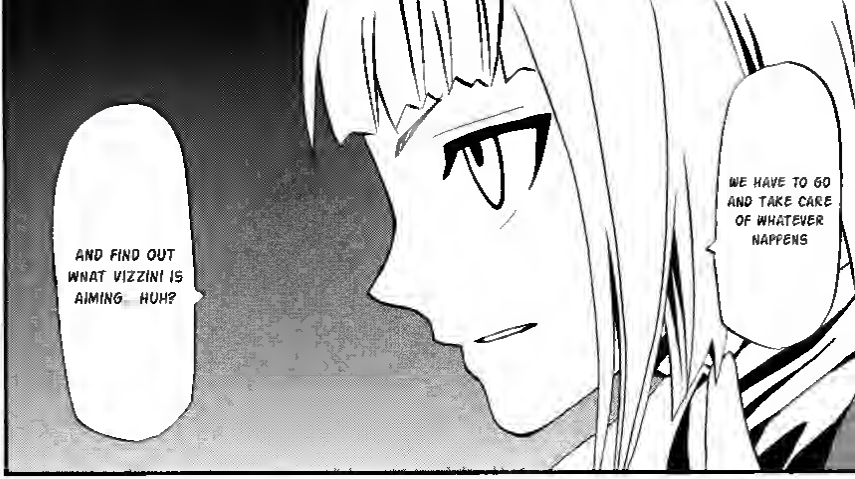

I WONDER JUST WHAT IS IN THERE...

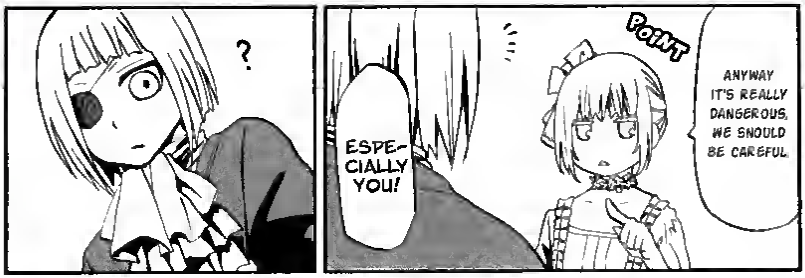
SFX: CLANK
カラコン

BESIDES THAT...

WHOOSH!

Madame
FWIP!
IT CAN'T BE HELPED. THE ONE WHO GAVE US THE INVITATION WAS VIZZINI.
AND BESIDE HIM IS A REVERSE NUMBER.
IT WAS REALLY HARD CALMING ADOLFO AND THE OTHERS
THAT'S NOT FAIR!!! WHY ONLY YOU GUYS GET TO GO?!
AT LEAST WEAR THIS AND ADVERTISE US!
But I'm grateful that they prepared costumes for us.
IT'S THE SAME AS DIRECTLY TELLING US THAT THERE'S A TRAP AT THIS BALL.
OF COURSE WE CAN'T JUST LET THEM LEAD US RIGHT INTO THE TRAP.
BUT WE HAVE TO GO....


WE HAVE TO GO AND TAKE CARE OF WHATEVER HAPPENS
AND FIND OUT WHAT VIZZINI IS AIMING... HUH?


ANYWAY IT'S REALLY DANGEROUS, WE SHOULD BE CAREFUL
Point
ESPE-CIALLY YOU!
?

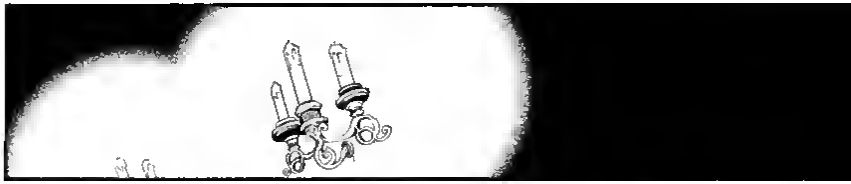
THAT GIRL! SHE'S A REVERSE NUMBER, RIGHT?
FOR SOME REASON, SHE'S REALLY FIXATED ON YOU
REALLY WHAT HAP-PENED?
I DON'T EVEN REMEMBER MEETING HER NOW CAN I KNOW?

SINCE IT WOULD RUIN ADOLFO AND THE OTHER'S FESTIVE MOOD.
WELL, IF STRAY BULLETS FLEW THROUGH THE TOWN BECAUSE OF THIS, IT'D LEAVE A BAD TASTE IN MY MOUTH
SFX: CLANK
SFX: OPEN
SFX: PUSH!
WE ACCEPTED THE INVITATION 'CAUSE WE HAD NO CHOICE

KER-CHAK!

CHAT

TER



SFX: CHATTER CHATTER
YOU CAN'T LOOK ANDY! IT'S TOO EARLY FOR YOU!
CONNIE, DI-DID SOMETHING HAPPEN? I COULON'T SEE...
SLAP!
OUCH!
WHAT ARE YOU SAYING...? I WON'T BE ABLE TO LOOK FOR...
C-CALM DOWN ANDY! WE HAVE TO BE READY FOR ANY TYPE OF SITUATION!
WHA? WHAT? WHAT'S WITH THIS PLACE? IT'S COMPLETELY DIFFERENT FROM THIS AFTERNOON!
FRET
FRET
TAP
BLUUSH

THEY ARE VERY SIMPLE.
RULES?
I WAS ORDERED BY VIZZINI TO EXPLAIN THE RULES OF THE MASQUERADE BALL TO GUESTS
WELCOME AND THANK YOU FOR COMING.
THIS PLACE MIGHT BE A LITTLE TOO STIMULATING FOR THE YOUNG
AS LONG AS YOU FOLLOW THESE TWO RULES, YOU ARE FREE TO DO WHATEVER YOU WANT.
YOU ARE NOT ALLOWED TO TAKE OFF YOUR MASK, AND INTRODUCE YOURSELF WITH A NAME.
THERE ARE DIFFERENT EVENTS IN EVERY ROOM AND FLOOR. PLEASE ENJOY THEM.
IF YOU UNDERSTAND...

STUNTS, CONCERTS AND OPERA.
SFX WOW
ワアアア
...THE PERFORMANCES ARE ALL PRETTY NORMAL... BUT IS IT JUST ME OR ARE THEIR COSTUMES REALLY REVEALING ?
MORE OVER
Plus, the hall is a lot darker than I expected.
THE AUDIENCES ARE ALL WEARING MASKS TOO... IT'S WEIRD
IT'S REALLY FREAKY.
SFX CHATTER CHATTER
IT'S ALREADY HARD TO TELL WHO IS WHO BECAUSE OF THE MASK...

ARE YOU ALL RIGHT? BE CAREFUL OF PEOPLE LEAVING AND COMING IN WHEN A PERFORMANCE FINISHES
TAP
CHATTER
CHATTER
WAH!
SORRY, I...
YOU— YOU WANT TO WALK AROUND WITH ME?
THEN HOW ABOUT A DRINK?
YOU'RE VERY YOUNG! ARE YOU WITH YOUR PARENTS?
THA... THANK YOU VERY MUCH
HEY HEY, YOU KNOW THE RULES.
OH MY, GOING WITH SOMEONE WHO DOESN'T INTRODUCE HIMSELF WHEN INVITING A LADY IS A LITTLE...
TUG
FLIRTING WITH PEOPLE YOU DON'T KNOW IS FUN

YOU DON'T TAKE OFF YOUR MASK, AND YOU DON'T SAY YOUR NAME.
HERE RANK AND OCCUPATION DON'T MATTER.
WE DO NOT HAVE ANY RESTRICTIONS HERE. WE ARE MERE HUMAN.
SO TO SPEAK, WE DON'T NEED TO HAVE MANNERS OR ANYTHING BETWEEN YOU AND ME.
THIS IS WHAT THIS PLACE IS

...THE SPONSORS HAVE HORRIBLE TASTE

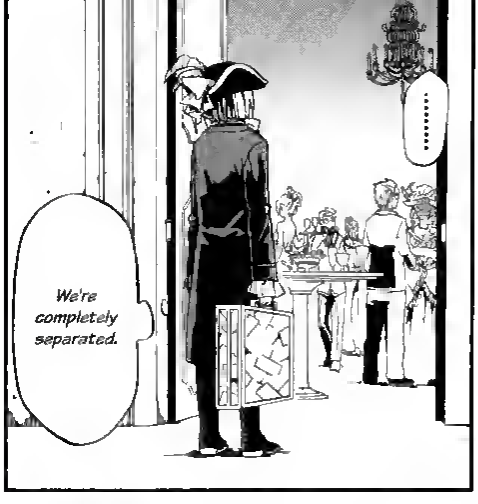
I know that...!

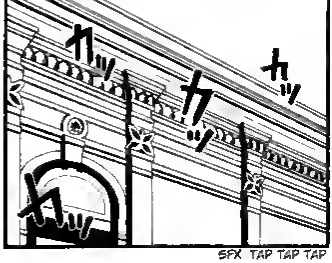
!?
DID HE GET CAUGHT UP WITH THE CROWD?

OH... WHERE IS HE?
SORRY BUT I M WITH SOMEONE.

It's really dangerous If we get separated at a place like this...!!!

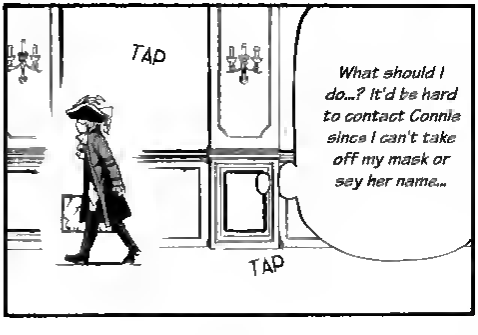
That idiot!!!


We're completely separated.
.....


SFX TAP TAP TAP

STOP

I still can't find Vizzini.
I want to at least have a grasp on his movements...


TAP
What should I do...? It'd be hard to contact Connie since I can't take off my mask or say her name...
TAP

IT'S POSSIBLE THAT THEY ARE MIXED IN WITH THE GUESTS
ON TOP OF THAT, I HAVE NO IDEA WHO HIS SUBORDINATES ARE!

TAP

HERE, EVERYONE HAS THE SAME FACE.... HUH!
TAP

TAP

TAP

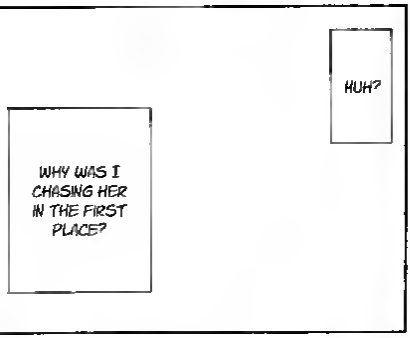
GASP!
...!
CREAK
That was Sfoglia... She's probably heading to where Vizzini is.
DASH
UGH!

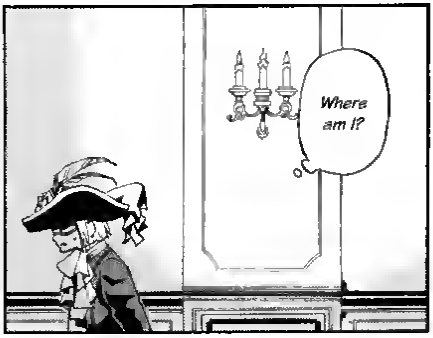
She's gone again...!

SLIP

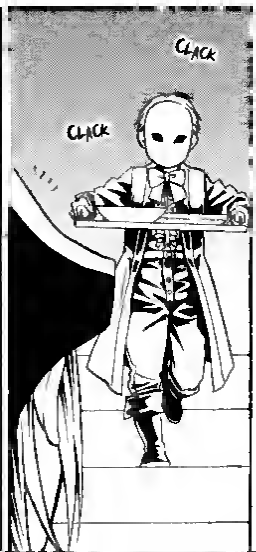
I WONDER WHY
Pant!
Pant!

THE DISTANCE HASN'T SHORTENED


HUH?
WHY WAS I CHASING HER IN THE FIRST PLACE?


Where am I?

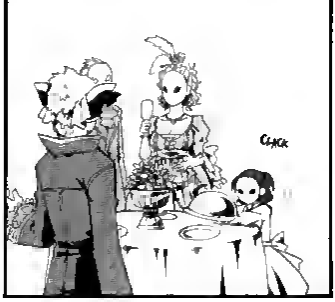
A child waiter, huh...
DID THEY TAKE IN AN ORPHAN?


CLACK
CLACK

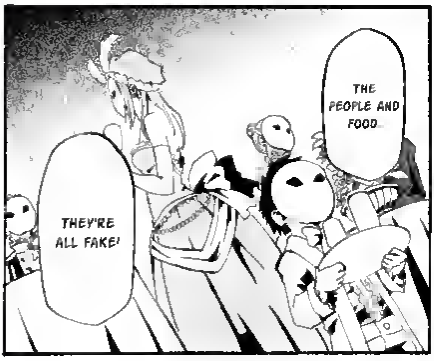
WHY...?

SFX. CLACK
ガラガラ
The atmosphere here is obviously different from the place before...?!
No, this is weird
SFX. WHOOSH!
ばっ
ARE THESE.. MANNEQUINS?
I'VE ONLY BEEN SEEING KIDS SINCE I CAME IN HERE.

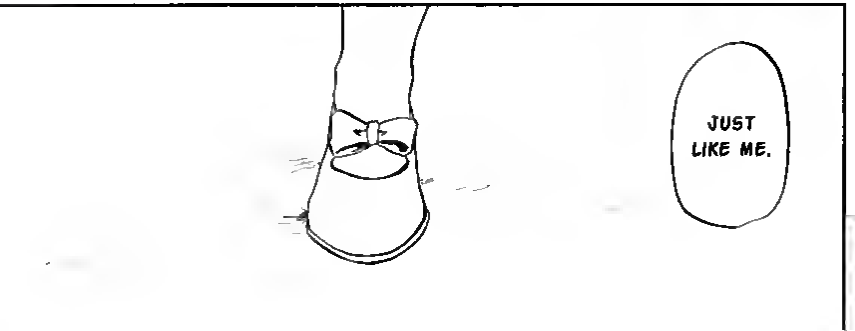
REALLY... WHAT'S WITH THIS PLACE...?
The kids are serving food for the mannequins...


CLACK

EVERYTHING HERE IS FAKE!


THE PEOPLE AND FOOD...
THEY'RE ALL FAKE!

!!


JUST LIKE ME.

YOU ARE.
SFOGLIA...
YOU SEEM TO KNOW THE OLD ME
WHAT ARE YOU THINKING?

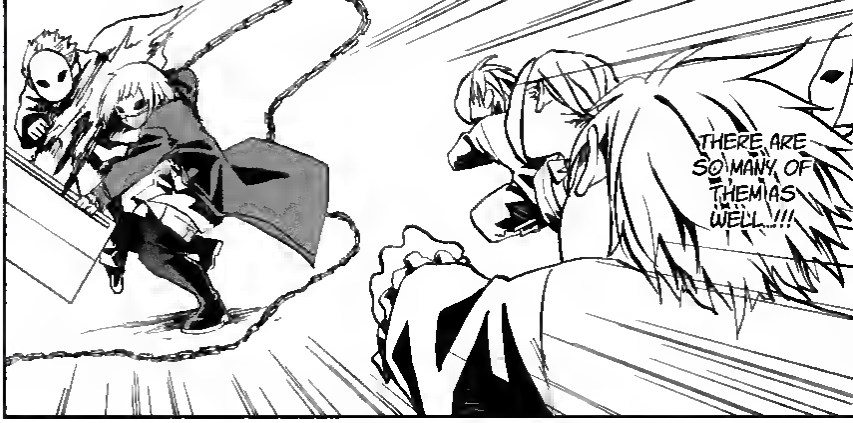
I'M THE SAME AS EVERYONE WITH THEIR MASKS ON.
THUD!
THEY ARE JUST A NOBODY!
PUSH!
A HUMAN WITH A MASK ON IS THE SAME AS A MANNEQUIN.
BUT YOU'RE DIFFERENT.
"BASIL'S REVENGE."
"DARIO-SAN'S SIGNATURE"
"THAT PERSON'S FAVORITE."
YOU WERE ALWAYS "ANDY."
BUT I... WE...

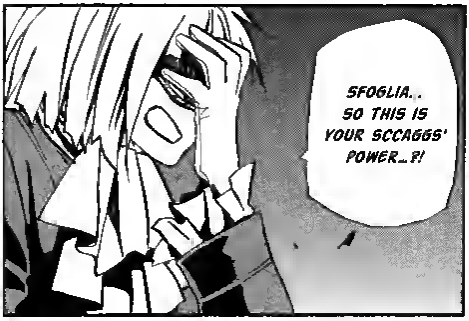
SFX: RUSTLE!
ALWAYS WANTED TO BECOME YOU...!!!
TWIRL

DASH!
THEY ARE MANNEQUINS THAT ONLY RESPOND TO MY VOICE.

!?
THE KIDS...?!

"DOGMA NOISE."*
THAT IS MY POWER.
*T/N. KANJI SAYS "DOGMA'S VOICE"
SFX: SWOOSH!
FWIP
SFX: BAM!
!?
THEY CAN FOLLOW MY MOVEMENTS.
ARE THEY REALLY MANNEQUINS?!


THERE ARE SO MANY OF THEM AS WELL...!!!

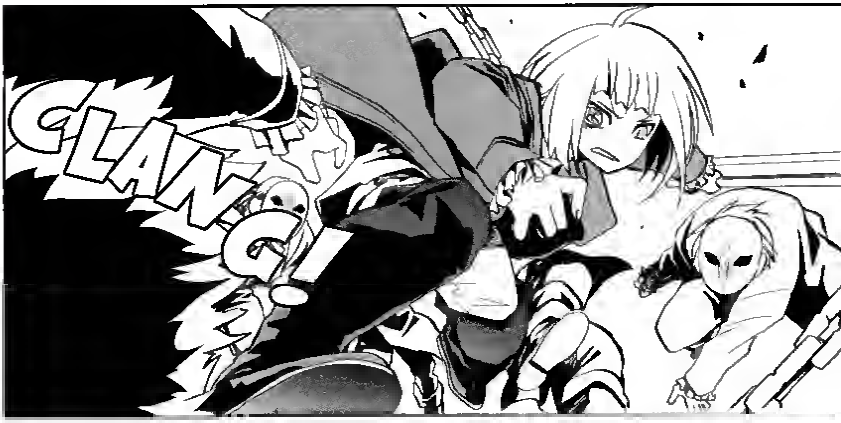

SFOGLIA.. SO THIS IS YOUR SCCAGGS' POWER...?!

SFX. GLARE

I'LL BE YOUR OPPONENT!
IF YOU WANT IT LIKE THIS,

SFX. SWISH!
SFX. CLANG CLANG CLANG!

With this amount too...
He managed to beat them...
...
THUD!
CLACK!


CLANG!

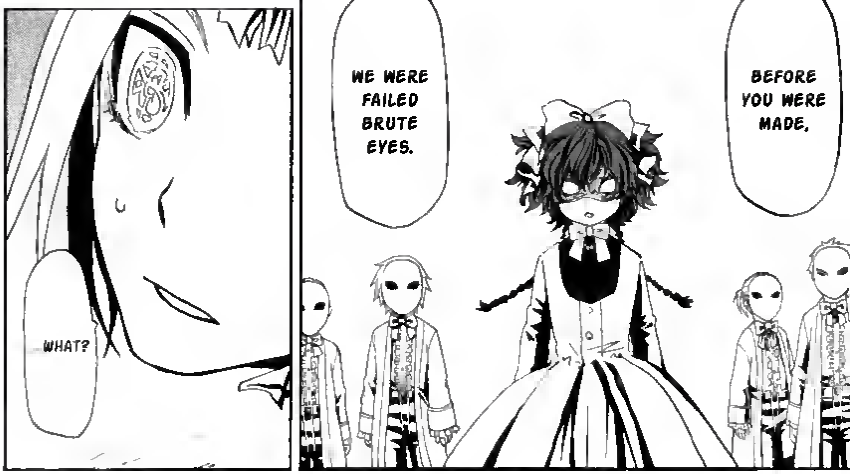
...!
PUN
CH!

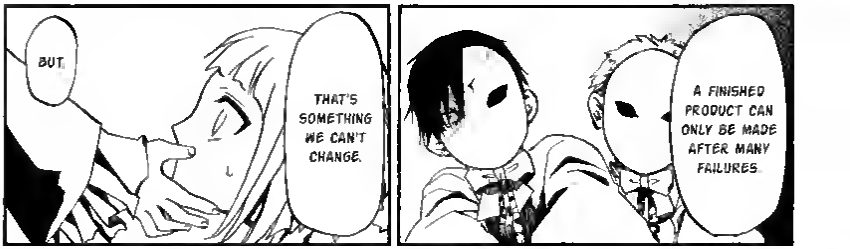
SFX DASH!
CAPTURE HIM...!
YES... THAT...!
GRIP!
SFX GRAB
THAT IS WHAT WE WANTED...!!!

!?
SFX BAM!
SFX PULL!

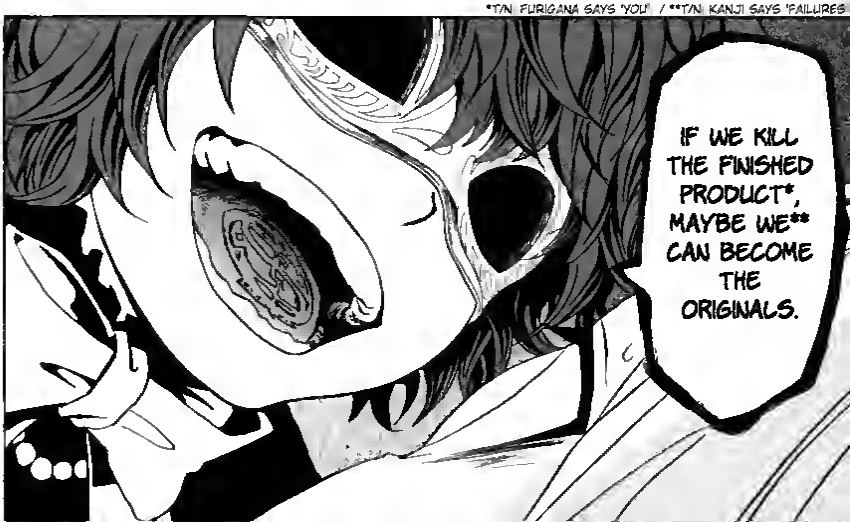
WHA—

GRIP
A mannequin? No...!
They are human...!
YOU GUYS ARE...
WE ARE
YOUR FAILURES
TAP

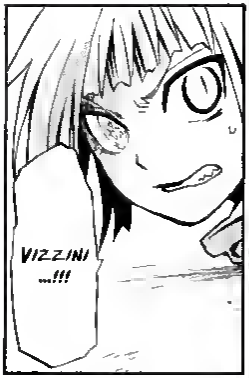


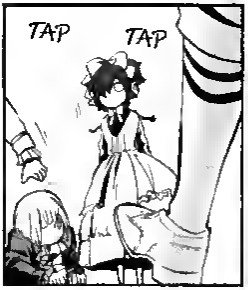


*T/N: FURIGANA SAYS 'YOU' / **T/N: KANJI SAYS 'FAILURES'

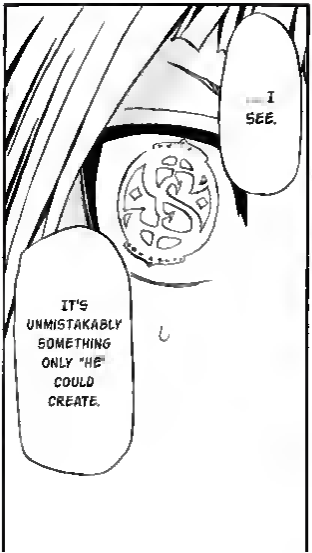


SFOGLIA, WHAT ARE YOU DOING?
PRESS
I TOLD YOU TO CAPTURE HIM!
GASP!
I WON'T FORGIVE YOU IF YOU SCAR HIM!
TAP


VIZZINI ...!!!

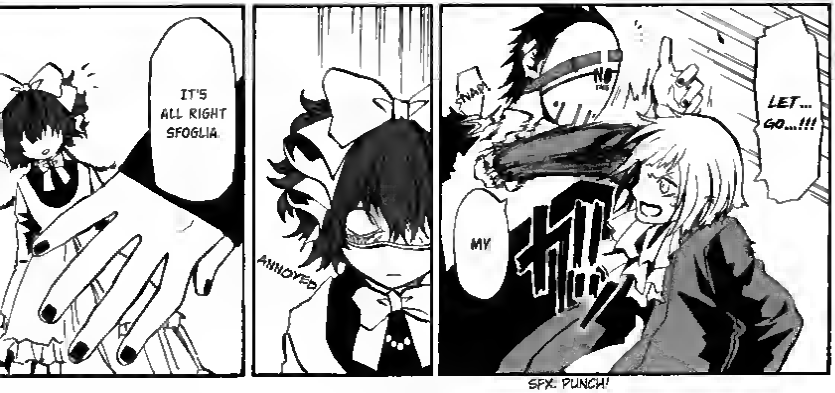

TAP
TAP

BECAUSE I LOVE ALL BEAUTIFUL THINGS.

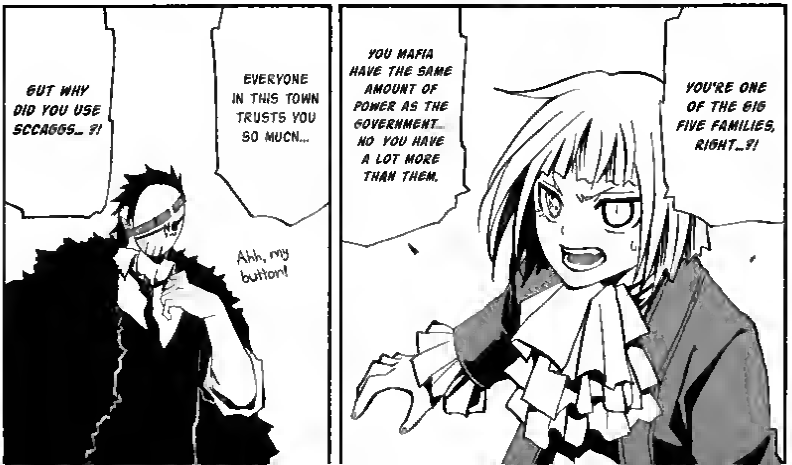

...I SEE.
IT'S UNMISTAKABLY SOMETHING ONLY "HE" COULD CREATE.

GRAB!

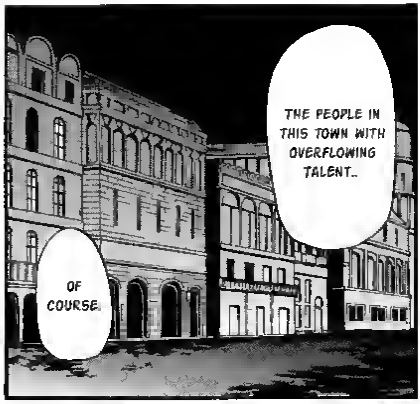
BEAUTIFUL!
I WOULD LOVE TO ADD IT TO MY COLLECTION...!
NO FACE


IT'S ALL RIGHT SFOGLIA
ANNOYED
SNAP
NO FACE
MY
LET... GO...!!!

SFX: PUNCH!


BUT WHY DID YOU USE SCCAGGS...?!
EVERYONE IN THIS TOWN TRUSTS YOU SO MUCH...
Ahh, my button!
YOU MAFIA HAVE THE SAME AMOUNT OF POWER AS THE GOVERNMENT... NO YOU HAVE A LOT MORE THAN THEM.
YOU'RE ONE OF THE 615 FIVE FAMILIES, RIGHT...?!

I LOVE BEAUTIFUL THINGS.
I TOLD YOU.

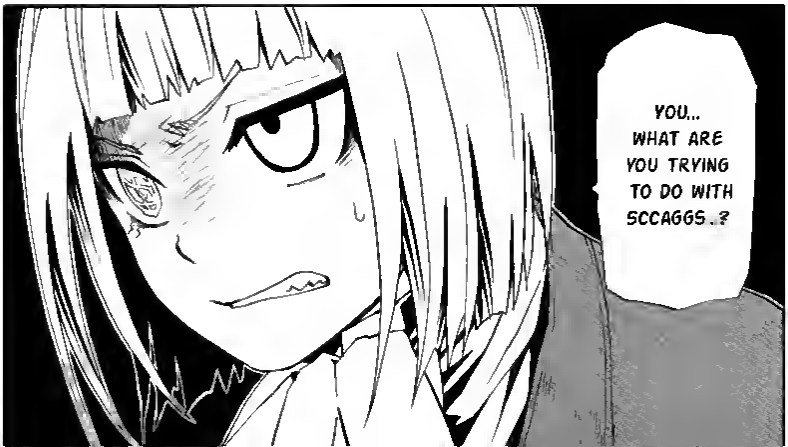

THE PEOPLE IN THIS TOWN WITH OVERFLOWING TALENT..
OF COURSE.

NO FACE
UNLIKE THE CHEAP THINGS THAT SHOULD BE HIDDEN BEHIND MASKS,

SLIP!
I PUT EVERYTHING I LIKE INTO THIS TOWN

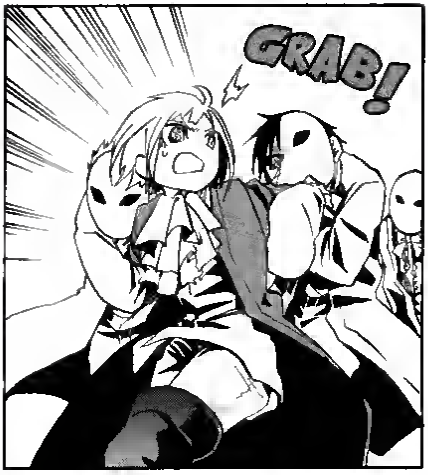
SCCAGGS AS WELL.

AND THROW AWAY EVERYTHING I HATE.
THAT'S WHY I LOVE THIS TOWN SO MUCH


YOU... WHAT ARE YOU TRYING TO DO WITH SCCAGGS..?

I WILL CHANGE THE WORLD.

ISN'T IT A HAPPY THING TO HAVE THE WORLD OVERFLOWING WITH THE THINGS YOU LOVE?


GRAB!

THAT'S WHY YOU CAN JUST STAY AND WATCH

RUSTLE
OH? IT'S ALMOST TIME.
HEY...! DO YOU KNOW HOW MANY PEOPLE WILL BE SACRIFICED?!
SORRY, I HAVE A MEETING SOON SO PLEASE EXCUSE ME.
FADE
NO FACE
LET'S TALK LATER.
A MEETING...
The meeting with the five big families.....?!

GASP
SLIP
WELL WELL, IT'S GOING TO BE A LOT BUSIER FROM NOW ON
WAIT! YOU STILL HAVEN'T ANSWERED ANY OF MY QUESTIONS!

WHY...?!

SCC
No
Why... Is that on his body...?!